

**Freelance illustrator and animator, director of animation short films.
Born in Lisbon, 1997.**

PROFESSIONAL EXPERIENCE

Homens sem nome

Livros Horizonte, 2020

Illustrations and graphic design of the book “Homens sem nome”, by Claudio Hochman.

Ilhas, Claudio Hochman, 2020

Illustrations and graphic design of the book “Ilhas”, by Claudio Hochman.

À Tona, Três Tristes Tigres, 2019

Animated music video for Três Tristes Tigres’ “À Tona”.

Caixas, 2019

Exhibition of the drawing series “Caixas”, at Centro de Inovação da Mouraria.

(In)Dividual, 2019

Director, designer and animator of the film **(In)Dividual**, selected in 2020 for the Monstra Festival, Pixelatl, and other international film festivals.

A Menina do Mar

Editora Valentim de Carvalho, 2019

Illustrations and graphic design of the book + CD + DVD “A Menina do Mar”, special commemorative edition.

Conto de Natal

Teatro de Mafra, 2019

Illustrations and video for the performance directed by Sofia de Portugal.

Kiki Van Beethoven

Teatro Meridional, 2019

Illustrations and scenography design for the theatre performance directed by Natália Luíza.

Quem é Calouste?

Fundação Calouste Gulbenkian, 2019

1st Prize of the competition “Quem é Calouste?”, with the film “Permanecer - a vida e coleção de Gulbenkian”.

Mulheres nascidas de um nome

Livros Horizonte, 2019

Illustrations and graphic design of the book “Mulheres nascidas de um nome”, by Claudio Hochman.

Spazutempo

Cucamonga Publisher, 2019

Cover illustration for the album “Spazutempo”, from the band Zarco.

A Cidade

CCB e Imprensa Nacional, 2018

Illustrations for the book “A Cidade”, published in honour of CCB’s 25th anniversary.

Corporealitis, 2018

Director and animator of the film “Corporealitis”, selected in 2019 for the BFI London Future Film Festival, IndieLisboa, Curtas Vila do Conde, La Truca Colombia, Shortcutz Viseu and other international film festivals.

A Grande Floresta

Teatro do Mar, 2018

Illustrations and concept art for the performance directed by Julieta Aurora Santos.

The Best Thing That Ever Happened,

BBC Listening Project, 2018

Animation for the short film “The Best Thing That Ever Happened”.

Simão Sem Medo

Douda Correria, 2018

Illustrations for the book “Simão Sem Medo”, by Miguel Granja.

You Don’t Wanna Be Loved, Rui Da Silva, 2018

Animated music video for Rui Da Silva’s

“You Don’t Wanna Be Loved”.

Songs With Roots II, Zonzo Compagnie, 2017

Illustrations and scenography for the performance

“Songs With Roots II” presented at BigBang Festival in Belgium.

Lisboa em Voo de Peixe, CCB, 2016

Animation director, producer, illustrator and animator for the performance “Lisboa em Voo de Peixe”, in which also acts as a performer. Presented at the BigBang Festival in Portugal, Belgium, France and Norway.

A Menina do Mar, CCB, 2017

Illustrations and animations for the performance “A Menina do Mar”, commissioned by Fábrica das Artes.

A Bayadere, Companhia Nacional de Bailado, 2016

Illustrations for the book “A Bayadere”, published by Companhia Nacional de Bailado.

Logo Alce Filmes, Alce Filmes, 2015

Logo for the cinema production company Alce Filmes.

OTHER

FEST, 2019

Animation and Storyboards educative workshop at FEST New Directors New Films Festival.

RestART in Nature, 2019

International Art Youth Exchange in Italy.

Exhibitions

Collective and individual exhibitions of artwork, such as “Cadernos” (Bar Irreal), “Surrealistas” (Círculo de Bellas Artes de Tenerife), “Pádin?!” (Eka Palace), “9Exposição Shair” (Galeria Emergentes), and “YMMLX” (Anjos70).

Illustration Work

Works regularly as an illustrator, supporting independent publishers, events, artists and spaces. For example, in the posters for the bands “Zarco”, “Cíntia”, “Gringos” and “Camisa”, and illustrations for “Bestiário”, “Flanzine n13”, Festival Silêncio and Re-Criativa República 14.

AWARDS

Jovem Promessa de Almada 2019

Art prize at the competition Jovens Talentos de Almada.

Animax Skopje, 2019

Honorable Mention for the film “(In)Dividual”.

After Hours Film Festival, 2019

Special Mention for the film “(In)Dividual”.

PortoFemme Fest, 2019

Best Student Animation for the film “Corporealitis”

Quem é Calouste?, 2019

1st Prize for the film “Permanecer”.

UWE Talent ACE Student Award, 2018



EDUCATION

Kino-Doc. 2019-present

Professional part-time filmmaking course at Kino-Doc.

Desenho Avançado, 2018-present

Professional part-time drawing course at Nextart.

BA (Hons) Animation, 2016-2019

University of the West of England.

Graduation with First Grade Honours.

Foundation in Art and Design, 2015-2016

Leeds College of Art.

Distinction Diploma, specializing in Moving Image.

Diploma de Ensino Secundário, 2013-2015

Escola Secundária Artística António Arroio.

Prova de Aptidão Artística - Graphic Design 20/20

SKILLS

Software: Adobe Photoshop, Adobe InDesign, Adobe Premiere Pro, Adobe After Effects, TvPaint.

Português (língua nativa),

English (8.0 IELTS Academic), **Spanish**.

Self-management, organization and direction.

Communication, empathy and team leadership.

Production of commissions and projects.

INTERESTS

Sketch people, animals and their environment.

Drawing, specially creatures that expose the human unconscious.

Read fiction and essays.

Sing, being back vocalist in the band “Camisa”

Produce artistic events.

Direct and produce projects, from scratch to end.

Translate ideas and narratives into visual universes.

REFERENCES AVAILABLE